

## FALL IN THE CITY WITH THE ARTS!



### HUM 20100 – Explorations in the Arts

Section 05 (8435)

Th 9:10-12:00pm

Explore New York City and beyond in HUM 201! Virtually attend music, dance, and theater performances, visit art museums, and attend workshops with visiting guest artists. These sections of Hum 201 will be looking at the arts through the lens of storytelling, myth, adaptation, and social justice. Some highlights include virtually visiting Museo Frida Kahlo in Mexico City, and virtually attending MCC Theater's *Mean Girls; Or The African Mean Girls Play*, and Panamanian modern dance choreographer Marlyn Attie's *Crush*. We will also discover art that is currently being produced in NYC and across the world in response to both the Coronavirus and the Black Lives Matter movement.

These sections of the course will be taught by Hunter Instructor Alyson Greenfield who performs regularly at Joe's Pub at The Public Theater, whose writing appears in the new book *Dreaming of Dylan*, and whose music has been heard on Fox, Lifetime, and WNYC.

\*HUM 201 fulfills the Hunter Creative Expression Requirement