

NEW YORK CITY AND THE ARTS!



HUM 20100: Explorations in the Arts **Section 06** **Wednesday 2:35-5:15pm**

How does a painting tell a story? What about a song? Plays and movies usually have strong narratives, but what happens when they start to act more like sculptures or essays? In this section of HUM 201, we're going to explore the arts scene of New York City through the lens of storytelling, myth, and adaptation. We'll figure out different ways artists communicate everything from revolutionary political statements to the mysteries of human emotions.

You'll attend music, dance, and theater performances, visit art museums, and attend workshops with visiting guest artists. Some highlights of the course include:

These sections of the course will be taught by Hunter Instructor Stephen Foglia, an NYC playwright and director who earned his MFA at Columbia studying under Lynn Nottage and David Henry Hwang. Stephen's work has been seen in Dallas, New York City, and Shanghai.

*HUM 201 fulfills the Hunter Creative Expression Requirement