

Explorations in the Arts, HUM 20100-07  
Fall 2020  
Instructor: Colette Robert  
Online Class, Fridays 3:45-6:15

This section of HUM 201 engages with theater, music, dance, film, and visual art. With a global pandemic that has temporarily shut down most of our physical arts venues and a national uprising in response to systemic injustice, students can expect to (virtually) explore how artists and cultural institutions are responding to this current moment.

All experience levels are welcome, and lively discussion is encouraged! Requirements include short class presentations and brief reviews about what you are seeing and learning.

Colette Robert is a playwright and director of new plays and musicals. She is a member of Ensemble Studio Theatre, a New Georges Affiliated Artist, and The Drama League's 2018 Beatrice Terry Director in Residence. Her work is engaged in questions of race, gender, history, and identity. She received a BA in Theatre Studies and American Studies from Yale University, and an MA in Text and Performance Studies from the Royal Academy of Dramatic Art and King's College London.