

ABOUT THE OFFICE OF THE ARTS

The Office of the Arts at Hunter College supports student engagement with the arts both on and off campus. We work with our growing list of Cultural Partners to secure free and discounted admission to exhibitions and performances throughout New York City. We strive to make world-class art accessible to all our students.



Visit our website

www.hunter.cuny.edu/arts



Sign up for our mailing list

<http://bit.ly/ooasignup>



Questions? Email us!

ooa@hunter.cuny.edu



Like us on Facebook

www.facebook.com/artsathunter



How to Land an Internship in the Arts

- Asia Society Museum
- Gibney Dance
- (Le) Poisson Rouge
- The New 42nd Street/
New Victory Theater
- The Public Theater

**February 8,
2017
1-3pm**

**Fishman
Student
Center**

HUNTER

**CU
NY** The City
University
of
New York

ABOUT THE PANELISTS

RACHEL COOPER

ASIA SOCIETY MUSEUM
Director of Global
Performing Arts
and Special Cultural
Initiatives

Rachel Cooper is widely recognized as a leader in the performing arts field. She is a frequent participant at major conferences and commentator in the media (CNN, ABC, WNYC, New York Times) addressing Asian performing arts, international arts exchange and cultural diplomacy. She has led the Asia Society's initiative *Creative Voices of Muslim Asia* over the past seven years. She is the co-author of *Making A Difference Through the Arts: Strengthening America's Links with Asian Muslim Communities*. Ms. Cooper serves on the board of Cambodian Living Arts and Gamelan Sekar Jaya and is an advisor for the Building Bridges project of APAP and the National Dance Project of NEFA.

ANTHONY POUND

**THE NEW 42ND STREET/
NEW VICTORY THEATER**
Assistant Director of
Education/Youth Corps

Anthony D. Pound is the Assistant Director in Education / Youth Corps. He oversees the National Arts and Humanities Youth Program Award winning Usher Corps program, the New 42/New Victory Apprentice program, and the New 42 Fellowship program. He is also the Artistic Director of Monsterpiece Theater Collective, an independent theater company here in the city.

START WITH HUNTER'S CULTURAL PARTNERS

Take advantage of Hunter's special relationship with our Cultural Partners!

Most of these institutions regularly hire Hunter interns.

- **The Academy of American Poets**
www.poets.org
- **The Actors Company Theatre**
www.tactnyc.org
- **The Americas Society**
www.as-coa.org
- **Asia Society Museum**
www.asiasociety.org
- **The Aspen Institute Arts Program**
www.aspeninstitute.org
- **Gibney Dance**
www.gibneydance.org
- **Kaufman Music Center**
www.kaufmanmusiccenter.org
- **(Le) Poisson Rouge**
www.LPR.com
- **The Public Theater**
www.publictheater.org
- **The New 42nd Street**
www.new42.org
- **Rattlestick Playwrights Theater**
www.rattlestick.org
- **Society of Illustrators**
www.societyillustrators.org
- **Theatre Development Fund**
www.tdf.org

RESOURCES FOR FINDING AN INTERNSHIP IN THE ARTS

VISIT THE OFFICE OF THE ARTS WEBSITE

Search our alphabetical database of NYC arts institutions that offer internships in visual art, dance, music, theater, poetry, creative writing, film, and more.

www.hunter.cuny.edu/arts

READY TO APPLY?

Check out our (regularly updated) listing of arts internships currently seeking Hunter interns.

bit.ly/HunterArtsInternships

VISIT HUNTER'S CAREER DEVELOPMENT SERVICES

Speak with an advisor and get help writing your resume and cover letter.

Room 805, East Building
Office Hours: M-F 9am-5pm
Walk-In Hours: M-Th 1:30-3pm

www.hunter.cuny.edu/student-services/cds

LIZ SHARP

THE PUBLIC THEATER Director of Human Resources

Liz Sharp started her career in Human Resources at the Brooklyn Academy of Music (BAM) in 1990. She has worked in HR at the School of Visual Arts and as an HR consultant. Her work as a consultant included performing HR Audits, policy and handbook development, recruitment and employee relations for various organizations including the Lighting Design Group, the Tectonic Theater Project, DCM Telemarketing and Telefundraising, Landair Project Resources and the Brooklyn Academy of Music. In 2008 she returned to the world of HR and theater accepting the role of HR Director at The Public Theater.

BRIANNE SPERBER

(LE) POISSON ROUGE Marketing Director

As the Marketing Director of (Le) Poisson Rouge, Brianne Sperber oversees the marketing and publicity of musical performances, events, and other engagements. She recently served as the Marketing Director for NYC Winter Jazzfest and has worked in marketing at Strand Book Store and Simon and Schuster.

MICHELE WILSON

GIBNEY DANCE Director of Strategic Partnerships

Deeply rooted in the NYC dance world, Michele Wilson has previously held positions at the American Dance Festival, Gallim Dance, Youth America Grand Prix, and Miguel Gutierrez and the Powerful People specializing in fundraising and producing. Michele is currently the Director of Strategic Partnerships at Gibney Dance. Michele produced SUNY Brockport's NYC Alumni Dance Showcase for four seasons. She also served on Dance/NYC's Junior Committee for two years and is now a proud member of their Advisory Committee.

ABOUT THE INSTITUTIONS

ASIA SOCIETY MUSEUM



Asia Society is the leading educational organization dedicated to promoting mutual understanding and strengthening partnerships among peoples, leaders and institutions of Asia and the United States in a global context.

The Asia Society Museum, located just around the corner from Hunter on Park Avenue and East 70th Street, exhibits traditional, modern and contemporary Asian and Asian American art. The Museum is a Hunter College cultural partner and all Hunter students, staff, and faculty receive free museum admission and discounts to select programs and events.

GIBNEY DANCE



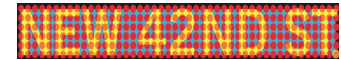
Gibney Dance, founded in 1991, is a trailblazing organization whose mission is to bring the possibility of movement where it otherwise would not exist. Through three interrelated fields of action—Center, Company, and Community Action—Gibney Dance is “Making Space for Dance” in studios, on stages, and in underserved shelters and schools. Gibney Dance is Hunter’s newest cultural partner.

(LE) POISSON ROUGE



(Le) Poisson Rouge is a multimedia art cabaret founded by musicians on the site of the historic Village Gate. Dedicated to the fusion of popular and art cultures in music, film, theater, dance, and fine art, the venue’s mission is to revive the symbiotic relationship between art and revelry; to establish a creative asylum for both artists and audiences. (Le) Poisson Rouge is a Hunter cultural partner.

THE NEW 42ND STREET / NEW VICTORY THEATER



THE NEW VICTORY® THEATER
#LoveOfTheater starts here

Hunter cultural partner The New 42nd Street leads the dynamic evolution of the reinvented 42nd Street. By spearheading the renewal of 7 historic theaters, by creating unique innovative cultural institutions and by building a home for nonprofit arts organizations in the heart of Times Square, The New 42nd Street ignited a transformation that makes Times Square the iconic and family-friendly entertainment destination it is today.

Now in its 21st season, The New Victory Theater has been New York City’s premier performing arts venue devoted to kids and families since 1995. Located on 42nd Street in Times Square, The New Victory presents theater, dance, circus, opera and music from around the world to young New Yorkers, their families and schoolmates.

THE PUBLIC THEATER



The only theater in New York that produces Shakespeare and the classics, musicals, contemporary, and experimental pieces in equal measure, The Public serves as an advocate for the theater as an essential cultural force in leading and framing dialogue on important issues of our day. These core democratic values, set in place by its visionary founder, Joseph Papp, inform all aspects of The Public’s activities.

The Public engages one of the largest and most diverse audiences in New York City in a variety of venues—including the Delacorte Theater in Central Park; its landmark downtown home, which houses five theaters and Joe’s Pub; and the Mobile Shakespeare Unit, which tours Shakespearean productions for underserved audiences throughout New York City’s five boroughs. The Public Theater became a Hunter cultural partner last year.